

WATMM/um/Sa/20/1064

SOTHEBY & CO.

34 & 35 NEW BOND STREET, LONDON. W. (1)

CATALOGUE

OF

A VALUABLE COLLECTION OF
PERSIAN, ARABIC AND TURKISH
MANUSCRIPTS

The Property of a Gentleman

resident in Paris ;

TOGETHER WITH

A Few Lots from Various Sources.

Day of Sale.

MONDAY, THE 30TH OF APRIL.

1934

TERMS OF SUBSCRIPTION FOR MESSRS. SOTHEBY'S CATALOGUES AND PRICE LISTS FOR ONE SEASON.

The Season opens in October and closes at the end of July.

(All Subscriptions include postage.)

PLAIN CATALOGUES.

| | £ | s. | d. |
|---|-----------|----------|----------|
| Antiquities | 0 | 1 | 6 |
| Books, MSS. and Autograph Letters | 0 | 5 | 0 |
| Coins and Medals | 0 | 1 | 6 |
| Drawings and Pictures | 0 | 2 | 0 |
| Engravings (Old) | 0 | 2 | 0 |
| Etchings (Modern) | 0 | 2 | 0 |
| Oriental MSS. and Miniatures | 0 | 1 | 0 |
| Works of Art (including Armour, China, Furniture, Glass, Japanese Colour Prints and Works of Art, Jewellery, Miniatures, Silver, Textiles, etc.) | 0 | 5 | 0 |
| | <u>£1</u> | <u>0</u> | <u>0</u> |

ILLUSTRATED CATALOGUES.

(To include Plain Copies where no Illustrated Catalogues are issued.)

| | £ | s. | d. |
|--|-----------|----------|----------|
| Antiquities | 0 | 5 | 0 |
| Books, MSS. and Autograph Letters | 2 | 0 | 0 |
| Coins and Medals | 0 | 5 | 0 |
| Drawings and Pictures | 0 | 15 | 0 |
| Engravings (Old) | 0 | 7 | 6 |
| Etchings (Modern) | 0 | 2 | 6 |
| Oriental MSS. and Miniatures | 0 | 5 | 0 |
| Works of Art (including Armour, China, Furniture, Glass, Japanese Colour Prints and Works of Art, Jewellery Miniatures, Silver, Textiles, etc.) | 1 | 0 | 0 |
| | <u>£5</u> | <u>0</u> | <u>0</u> |

PRINTED LISTS OF PRICES AND BUYER'S NAMES.

| | £ | s. | d. |
|---|------------|----------|----------|
| Antiquities | 0 | 10 | 0 |
| Books, MSS. and Autograph Letters | 5 | 5 | 0 |
| Coins and Medals | 0 | 10 | 0 |
| Drawings and Pictures | 1 | 15 | 0 |
| Engravings (Old) | 1 | 15 | 0 |
| Etchings (Modern) | 1 | 15 | 0 |
| Oriental MSS. and Miniatures | 0 | 10 | 0 |
| Works of Art (including Armour, China, Furniture, Glass, Japanese Colour Prints and Works of Art, Jewellery, Miniatures, Silver, Textiles, etc.) | 3 | 0 | 0 |
| | <u>£15</u> | <u>0</u> | <u>0</u> |

N.B.—The Terms of Subscription for Price-Lists have been substantially reduced recently.

CATALOGUE
OF
A VALUABLE COLLECTION
OF
PERSIAN, ARABIC AND TURKISH
MANUSCRIPTS

The Property of a Gentleman

resident in Paris ;

TOGETHER WITH
A FEW LOTS FROM VARIOUS SOURCES.

WHICH WILL BE SOLD BY AUCTION
BY MESSRS.

SOTHEBY AND Co.

G. D. HOBSON, M.V.O.

F. W. WARRR, O.B.E., M.C.
C. V. PILKINGTON.

C. G. DES GRAZ.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,
AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. 1

On MONDAY, the 30th of APRIL, 1934,

AT ONE O'CLOCK PRECISELY.

On View Three Days previous.

Catalogues may be had.

Illustrated Catalogue (4 Plates), Price 1s. 6d.

Printed by J. Davy & Sons, Ltd., 8-9, Frith-street, Soho-square, London, England.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again.
- II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.
- III. All Lots are put up for sale subject (a) to any reserve price imposed by the Seller and (b) to the right of the Seller either to bid personally or else by any one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any default or defect in it, and make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense. immediately after the conclusion of the sale; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good any loss arising from the re-sale together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEBY & Co. are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

34 and 35, New Bond Street, London, W.1.

Telegraphic Address:

"Abinitio, Wesdo, London."

A.B.C. Code, 5th Edition.

Telephone: (3 lines)

Mayfair 6682, 6683, 6684.

In sending Commissions this Catalogue may be referred to as "SEBEK."

COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED AT THE SENDER'S RISK, AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

CATALOGUE
OF
A VALUABLE COLLECTION OF
PERSIAN, ARABIC AND TURKISH
MANUSCRIPTS,

The Property of a Gentleman,
resident in Paris.

DAY OF SALE.

Monday, April 30th, 1934.

PERSIAN MANUSCRIPTS.

LOT

- 1 *Khana-i Matin*. "Tales of the Four Dervishes," written in Indian nasta'liq within gold and coloured rules and leafy borders, with illuminated *sarlouh* and sixty-eight miniatures in the text; *c.* 1800; *lacquer binding*; 8vo
- 2 JĀMĪ: *Yūsuf u Zulaikhā*, written in Indian nasta'liq within gold and coloured rules, first page a late copy without *sarlouh*, with four full page and five half page miniatures; late 18th Century; *stamped leather binding*; 8vo
- 3 NIZĀMĪ: *Laila u Majnūn*, written in good nasta'liq within coloured rules with *sarlouh* and four three-quarter page miniatures, *c.* late 16th Century *gold stamped leather binding*; 8vo
- 4 JĀMĪ: The Hundred Arabic Sayings of 'Ali translated into Persian quatrains, an ornate MS. on coloured, gold sprinkled and illuminated panels on gilt floral margins; scribe *Mir Husayn al-Husayn al-Husayni* of Tabriz; *early 16th Century*; *lacquer binding and doublures*; 8vo

- 5 GHAZALI OF MASHAD : *Naksh-i Badi*, "The Marvellous Image," a poem in the mathnawi style in imitation of the *Makhzan al-Asrār* of Nizāmī, written in nasta'liq within gold and coloured rules on sprinkled gold paper, with one *sarlouh*; scribe *Baba Shāh* of Kaswin; c. 1560; *stamped and inlaid leather binding*; 8vo
- 6 MIR HASAN DĪHLAWI : *Dīwān*, written in nasta'liq within gold and coloured rules with ornamental captions, the *sarlouh* and opposite page embellished with gilding; scribe *Pir Husayn al-Shīrāzī* and dated 941 A.H. = 1535 A.D.; *gold stamped leather binding and doublures*; 8vo
- 7 SĀ'IB OF ISFAHAN : *Dīwān*, written within gold rules on green paper in nasta'liq with an illuminated *sarlouh*; scribe *Abd al-Samad*; early 18th Century; *gold stamped leather flap binding*; 8vo
- 8 URFĪ OF SHĪRĀZ : *Dīwān*, written in nasta'liq within gold and coloured rules with illuminated *sarlouh* and opposing page and two full-page miniatures; copied at Isfahān 1057 A.H. = 1647 A.D.; *gold stamped sookhteh flap binding*; 8vo
[See ILLUSTRATION.]
- 9 HĀTIFĪ (Jāmī's nephew) : A portion of his poems written in nasta'liq within gold and coloured rules on gold splashed paper inset in various gold ornamented coloured *hashiya* of Kaswinī style; incomplete at both beginning and end; c. 1530; *stamped leather binding*; 8vo
- 10 KAMAL ISMA'IL ISFAHĀNĪ : *Dīwān*, written in naskh on the body of the page and in margins, mostly without rules; scribe *Muhammad Husayn* and dated 1018 A.H. = 1609 A.D.; imperfect at beginning; *stamped leather binding*; 8vo
- 11 *Al-Zidj al Ilkhānī*. Astronomical Tables written in the 13th Century by Nasir ud-Din al-Tousi, in the hand of the author; *stamped leather binding*; 8vo
- 12 URFĪ OF SHĪRĀZ : *Dīwān*, written in nasta'liq within gold and coloured rules on gold sprinkled paper, the first two pages fully illuminated; scribe *Muhammad*, at Zara by Bakhirz and dated 1011 A.H. = 1602 A.D.; *lacquer binding and doublures*; 8vo
- 13 NIZĀMĪ : Two Poems, the second book of Iskandar and Laila u Majnūn written in nasta'liq within gold and coloured rules, with two *sarlouhs*; the first by *Nourad-Din ibn Ahmad* in 889 A.H. = 1484 A.D.; and the second about 1640; *half morocco*; 8vo
- 14 JĀMĪ : *Yūsuf u Zulaikhā*, written in nasta'liq within gold and coloured rules on paper with various coloured *hashiya*, one *sarlouh* and five full page miniatures; c. 16th Century; *stamped leather binding*; 8vo

- 15 BĀKĪ: *Dīwān*, written in nasta'liq within gold and coloured rules with ornamented borders, and in the margins, on pink gold splashed paper with illuminated *sarlouh* and two rosettes; copied at Constantinople, without date but c. 1600; *stamped leather flap binding*; 8vo
- 16 HĀFĪZ: *Dīwān*, written in Indian nasta'liq within coloured rules with illuminated *sarlouh* at Kazan in Russia; scribe *Hadji Mir Abu Talib al-Husayni al-Mashhad Sirri al-Tabaristani* and dated 1259 A.H. = 1843 A.D.; *leather binding*; 8vo
- 17 WASSĀF: *Ta'rikh-i-Wassāf*. A History of the Mongols in four books; written in nasta'liq within coloured and gold rules, the two first pages fully illuminated and three extra *sarlouhs*; copied at Herat for the Timurid Sultan Abu Said about 1460 A.D.; *gold stamped leather flap binding*; 8vo
- 18 SA'DĪ: *Kulliyāt*, written in nasta'liq within gold and coloured rules and across margins with five illuminated *sarlouhs* and thirty-one illuminated pages, and with two miniatures, both much damaged; c. 1550; *leather binding*; 8vo
- 19 NIZĀMĪ: *Khamsah*, written in taliq within ink rules, the two first pages illuminated in Arabic style, four other *sarlouhs* and forty miniatures in the text, the whole work injured by damp; copied at Herat about 1400 A.D.; *gold stamped leather binding*; 8vo
- 20 FIRDAUSĪ: *Shāh-nāmah*, written in nasta'liq within gold and coloured rules with rubricated captions and fifty small miniatures in the text. The prose preface at the beginning incomplete, and a few pages at the end missing; late 17th Century; *lacquerd leather binding*; 8vo
- 21 AMIR KHUSRAU OF DIHLĪ: *Khamsah*, written in nasta'liq within gold and coloured rules with eight half page miniatures; copied at Isfahan and dated 1092 A.H. = 1681 A.D.; *gold stamped leather binding*; 8vo
- 22 'ASSĀR OF TABRIZ: *Mihir ou Moushtari*. A Romance, written in nasta'liq within gold and coloured rules, the first two pages fully illuminated and with nine full page miniatures; written at Kazwin about 1530 A.D.; *gold stamped leather flap binding and doublures*; 8vo
- 23 'ASSĀR OF TABRIZ: *Mihir ou Moushtari*, another copy with twenty-three miniatures of the Timurid School; copied at Shamakhi and dated 860 A.H. = 1456 A.D.; incomplete
- 24 HĀFĪZ: *Dīwān*, written in nasta'liq within gold and coloured rules enriched with floral borders and small panels, eighteen of the pages elaborately illuminated and with two miniatures of the reception of the Queen of Sheba by Solomon at the beginning; copied at Kaswin by *Inayat Allah Shirazī* about 1650; *leather binding*; 8vo

- 25 JĀMĪ : *Dīwān*, written in nasta'liq within gold and coloured rules, the first two pages with miniatures of an audience, followed by two finely illuminated pages and with many small floral devices; 17th Century; the last three leaves a late addition; *gold stamped leather flap binding with cut and inlaid doublures*; 8vo
- 26 KĀTĪBĪ : *Dīwān*, written in nasta'liq within gold and coloured rules and ornamental captions, the first two pages fully illuminated, with seven *sarlouhs* and six miniatures; scribe *Mousharraf ibn Ahmad al-Mousharrafe Shirazī*, in Ramadhan, 888 A.D. = September, 1483; *gold stamped leather binding*; 8vo
- 27 SA'DĪ : *Kullīyyāt*, written in nasta'liq within gold and coloured rules, the first two pages fully illuminated and with twenty-five illuminated bands; scribe *Abdullah* of *Shiraz* and dated 906 A.H. = 1501 A.D.; *gold stamped leather binding*; 8vo
- 28 SHARAFU'D-DIN 'ALĪ YAZDĪ : *Zafar-nāmah*. "Book of Victory," written in nasta'liq within gold and coloured rules, with captions in gold, and a *sarlouh*, the first two pages interlined with gold; mid. 17th Century; *gold stamped leather binding*; 8vo
- 29 SA'DĪ : *Būstān*, written in nasta'liq within gold and coloured rules with six miniatures badly damaged; Kaswin, dated 943 A.H. = 1536 A.D.; *leather binding*; 8vo—A Collection of Persian Poems by celebrated authors, on coloured papers, followed by a prose article on the Sun and Moon; *in a Bokhara coloured binding*; 8vo (2)
- 30 URFĪ : *Dīwān*, written in nasta'liq within gold and coloured rules with three *sarlouhs*, the opposing pages with gilt borders; scribe *Khalil ibn Goulbunkhan* and dated 1083 A.H. = 1672; *leather binding*; 8vo
- 31 NIZĀMĪ : Three Poems, *Khusrau u Shirin*, *Lailā u Majnūn* and *Iskandar-nāmah*, written in nasta'liq within gold and coloured rules with gold and blue captions, the first two pages fully illuminated, the last page with coloured *hashiya*, and with twelve fine miniatures; early 17th Century; *cut coloured and gold stamped leather binding*; 8vo

[See FRONTISPIECE.]

- 32 RŪMĪ : *Mathnawī*, written in taliq within gold and coloured rules with gold and coloured captions, the first two pages with illuminated rosettes, the next two richly illuminated, five *sarlouhs*, and fourteen full and half page miniatures; copied at Isfahan and dated 1011 A.H. = 1602 A.D.; *stamped leather binding*; 8vo

[See ILLUSTRATION.]

- 33 AMIR KHUSRAU OF DILHĪ: *Khamsah*, written in nasta'liq within blue rules and across the margins, with rubricated headings, the first three pages with coloured floral borders, with five *sarlouhs*; scribe *Abdullah Mavaraunahri* and dated 957 A.H. = 1550 A.D.; *lacquer binding*; 8vo
- 34 DAWLATSHĀH: *Tadhkiratu'sh-Shu'arā*. A Biography of Persian Poets, written in nasta'liq within gold and coloured rules with one *sarlouh*; copied at Tabriz about 1520, and thus not long after the death of the author; *stamped leather binding*; 8vo
- 35 SA'DĪ: *Būstān*, written in Indian nasta'liq within gold and coloured rules with one *sarlouh*, the first two pages lined with gold; copied at *Shah Jahānabad* (Delhi) by *Abd al-Gaffour* in *Moharram*, 1073 A.H. = January, 1662 A.D.; *half bound*; 8vo
- 36 RUMĪ: *Mathnawī*, written in taliq within gold and coloured rules, the first two pages illuminated in Arabic style and with five similar *sarlouhs*; scribe *Asa'd ibn Ahmad ibn Muhammad al-Katib* and dated the 14th of *Sha'ban* 819 = August, 1416 A.D.; *leather binding*; 8vo
- ** An important work which has been critically compared by Aka Shāh with earlier copies and variations in readings noted in red ink.
- 37 AUTHOR UNKNOWN: *Poems* of Mathnawī style written by a man aged 66 to his little son aged 7, in very beautiful nasta'liq on paper with coloured borders and ornamental *hashiya*; scribe *Imad al-Hasanī Isfahanī* in 990 A.H. = 1582 A.D.; and two other pages by *Imad* dated 1594 and 1595; *gold tapestry and leather binding*; 8vo. UNIQUE
- 38 SALMAN-Ī-SAWAJI: *Dīwān*, written in nasta'liq within gold and coloured rules with *sarlouh*; the MS. itself being of the late 14th or early 15th Century; *gold stamped leather binding*; 8vo
- 39 HAKIM SANAI: Selected poems written in nasta'liq within gold and coloured rules with gilt captions and *sarlouh*; scribe *Shāh Mahmud al-Nīshāpūrī*; c. end of the 16th Century; *gold stamped leather flap binding with cut and coloured doublures*; 8vo
- 40 NIZĀMĪ: *Khamsah*, written in nasta'liq within gold and coloured rules with four *sarlouhs* and twenty miniatures half page, in the text; c. mid. 16th Century; *gold stamped leather binding*; 8vo
- 41 AMIR KHUSRAU OF DILHĪ: *Dīwān*, written in nasta'liq within gold and coloured rules with alternate gold and blue captions on pink paper, the first two pages illuminated, one *sarlouh*, and a frontispiece much damaged; scribe *Yar Muhammad al-Harawī*, copied at Shīrāz and dated 932 A.H. = 1526 A.D.; *gold stamped leather binding and cut and coloured doublures*; 8vo

- 42 A ROYAL ALMANACK for the Court of Persia dedicated to *Nasīru'd-Dīn Shāh Qadjar* and for the year 1271 A.H. = 1845 A.D. executed in gold and colours in two sections of yellow and sky-blue paper with *sarlouh*; *silk and leather binding*; 8vo; and An Abridgment by Abul-Khair on the composition of almanacks; 19th Century; *leather binding*; 8vo—also MURTADA KOULI SHĀMLŪ: *Khirqā*. A prose treatise on the dervish robe, written in nasta'liq without rules; 18th Century; *brocade and leather binding*; 8vo (3)
- 43 'ASSĀR OF TABRIZ: *Mihr ou Moushtari*, written in nasta'liq within gold and coloured rules with gold and coloured divisions and captions, the first two pages with a hunting scene followed by two pages of brilliant illumination, copied at Shīrāz by *Kiwam Shīrāzī* and dated 893 A.H. = 1485 A.D.; *gold stamped leather binding*; 8vo
- 44 HILĀLĪ: *Sefat al-Acheghin*, written in Indian nasta'liq within gold and coloured rules with gold and coloured divisions and cross bars, the first of the two pages of illumination missing; with seven miniatures; scribe *Hussayn 'Alī Isfahanī* and dated 1024 A.H. = 1615 A.D.; *gold stamped leather binding and doublures*; 8vo. VERY RARE. Also *Shāh u Darwish*, a small volume of the late 16th Century, with one miniature (2)
- 45 SA'DĪ: *Gulistān*, written in fine nasta'liq within gold and black rules on gold sprinkled paper, the first two pages illuminated and with three miniatures; scribe *Fakhru'd-Dīn-Ahmad*, and dated 20th Zilkaada 882 A.H. = November, 1478 A.D. *gold stamped and inlaid leather flap binding*; 8vo
- 46 QUTBU'D-DĪN MUHAMMAD IBN MASOUD AL-SHĪRĀZĪ: *Dorrat al-tadj li-ghorrat al-dubadj*. An Encyclopædia of Sciences, written in minute nasta'liq within gold rules with four *sarlouhs* in Arabic style and many diagrams in gold; copied for the Prince Timur Jalālu'd-Dīn Iskandar of Isfahan about the early 15th Century; *sookhteh binding*; 8vo
- 47 WISAL SHĪRĀZĪ: *Dīwān*, written in nasta'liq within broad gold and black rules, the first two pages illuminated; mid. 19th Century; *lacquer binding, Gul u Bulbul design, and floral doublures*; 8vo
- 48 SHĀHI FIROUZKOUHĪ: *Dīwān*, written in nasta'liq, with first two pages illuminated, scribe *Nasr Allah ibn Munim ud-Dīn Muhammad al-Awhadi al Husayni* at Shīrāz and dated 8th Jumada 913 A.H. = May, 1507; *gold stamped flap binding*; 8vo—And another copy with gold splashed pink *hashiya*, scribe *Sultan Muhammad Nur*, dated 918 A.H. = 1512 A.D.; *leather binding*; 8vo (2)

- 49 HALATI : A Selection of Poems, written in nasta'liq within gold coloured rules, the first two pages illuminated, scribe *Muhammad Amīn*, dated 995 A.H. = 1586 A.D.; *gold stamped binding and doublures*; 8vo—And ABU TĀLIB HAMADHANI : Extracts from his poems and others, written in nasta'liq without rules; 18th Century; *leather binding*; 8vo (2)
- 50 YAHYA SĪBAK : *Husn u Dil*. "Beauty and the Heart," poems written in nasta'liq, first two pages illuminated and with gilt scrolled divisions, and eight miniatures dated 885 A.H. = 1480 A.D.; *stamped leather binding*; 8vo—And KĀTIBĪ : Extracts from his poems and others; 17th Century; 8vo (2)
- 51 MAKTABĪ : *Laila u Majnūn*, written in nasta'liq, the first two pages illuminated, and with twelve miniatures; scribe *Nadir 'Alī al-Husayni*, dated 1246 A.H. = 1830 A.D.; *morocco binding*; 8vo—SALIQ BEG : *Zubdat al-Mantik*. A Treatise on logic, written in nasta'liq for an Englishman, Latham Lamur, in 1817 A.D.; *red morocco*; 8vo—And a philosophical commentary on the eleventh chapter of the work of Jamālu'd-Dīn Mansūr al-Hasan; 17th Century (3)
- 52 VARIOUS AUTHORS : A Poetical Anthology, written in nasta'liq on leaves of various coloured papers with *sarlouh* and three miniatures; 17th Century; *stamped leather binding*; 8vo—An Album of Poems by various celebrated Persian poets; 18th Century; *morocco binding*; oblong (2)
- 53 IBN KHALLIKAN : The fourth part of a Biography of celebrated men of Islam, copied at Cairo by *Ugush al-Harrani*, dated 734 A.H. = 1334 A.D.; *Arabic tooled leather binding*; 4to
- 54 SA'DĪ : *Gulistān*, written in nasta'liq within gold and coloured rules on paper with gold decorated *hashiya*, an illuminated rosette and *sarlouh*, and three full page miniatures; scribe *Mir Salih*, dated 906 A.H. = 1500 A.D.; *gold stamped binding*; 4to
- 55 JĀMĪ : *Yusuf u Zulaikhā*, written in nasta'liq on alternate red and yellow gold splashed papers with heavily gold splashed *hashiya*, the first two pages fully illuminated; scribe *Shāh Mahmūd al-Nishāpūrī* and dated 908 A.H. = 1502 A.D.; *gold stamped leather binding and cut and coloured doublures*; 4to
- 56 NIZĀMĪ : *Khamsah*, written in nasta'liq within gold and coloured rules, dated 1002 A.H. = 1593 A.D., imperfect; *gold stamped binding*; small folio
- 57 SA'DĪ : *Kulliyyāt*, written in nasta'liq within gold and coloured rules with six *sarlouhs*; copied at Isfahan by *Muhammad Hasan ibn Muhammad Nasir* and dated 1119 A.H. = 1713 A.D.; with a preface by *'Ahmad ibn Bisitun* damaged; *leather binding*; small folio

- 58 NIZĀMĪ : *Khamsah*, written in nasta'liq within gold and coloured rules, and many panels of illuminated designs, the first two pages illuminated, five *sarlouhs* with opposing gold ornamented pages, and with three full page miniatures; 17th Century; *gold stamped leather binding; folio*
- 59 FIRDAUSĪ : *Shāh-nāmah*, written in nasta'liq within gold and coloured rules, with a preface by *Baisonghor* preceded by a full page of illumination, two *sarlouhs*, the first two pages of the poem lined in blue and gold, and with fifteen half-page miniatures; copied at Shirāz by *Shaykh Muhammad ibn Nizāmu'd-Dīn al-Shirāzī* and dated 966 3.H. = 1559 A.D.; *sookhteh binding; folio*
- 60 FIRDAUSĪ : *Shāh-nāmah*, written in nasta'liq within gold and coloured rules with the ancient preface, one *sarlouh* and fifteen miniatures, mostly half page; early 17th Century; *lacquer binding, roses and insects, and gilt floral doublures; folio*
- 61 FIRDAUSĪ : *Shāh-nāmah*, another copy with the ancient preface, two fully illuminated pages and one *sarlouh*; copied at Kaswin 979 A.H. = 1572 A.D.; *gold stamped leather binding with cut and coloured doublures; folio*
- 62 FIRDAUSĪ : *Shāh-nāmah*, another copy with the ancient preface, two *sarlouhs* and four of the pages decorated with gold; scribe *Kasim ibn Jamal* and dated 1013 A.H. = 1605 A.D.; *blind impressed forest scene on leather binding; folio*
- 63 FIRDAUSĪ : *Shāh-nāmah*, another copy, imperfect, many pages replaced in a modern hand, and at the end of the book a short history of pre-Islamic Persia with a glossary of the more difficult words used in the text of the main work; *plain morocco binding with cut and coloured doublures; and outer cover; folio*
- 64 NO NAME : History of Muhammad and the early Caliphs, an incomplete MS. written in nasta'liq; early 16th Century, much stained; *leather binding; folio*
- 65 MIRKHWAND : *Rawdatu's-Safā*. "The Garden of Purity." The third volume, containing a History of the Twelve Imāms and the Umayyad and 'Abbāsīd Caliphs, written in nasta'liq, with one illuminated *sarlouh*. Copied for the Sultan Abul-Muzaffar Mu'izzu'd-Daula by *Muhammad Taki ibn Hosain al-Khatunabadī al-Isfahānī* in 1048 A.H. = 1639 A.D.; *gold stamped leather binding with cut and coloured doublures; folio*
- 66 JĀMĪ : *Haft Aurang*. "The Seven Thrones," written in nasta'liq within gold and coloured rules with gold and blue captions on gold sprinkled paper, the first two pages and the seven *sarlouhs* richly illuminated; scribe *Pir Muhammad ibn Kasim al-Shirāzī* and dated 728 A.H. (more probably) 928 A.H. = 1522 A.D.; *gold stamped leather binding with cut and coloured doublures; folio*

- 67 **ABU'L-FAZL** : *Akbar-nāmah*. The first and second parts of the History of Akbar the Great, written in nasta'liq within gold and black rules, with one *sarlouh*; late 17th Century; *gold stamped leather binding with sunk lacquered panels; folio*
- 68 **TASARNIEF IBN MUHAMMAD HAIDAR** : *Zubdatu'l Tasarnief*, written in nasta'liq within gold and coloured rules on gold sprinkled paper, every leaf marked *Waqf*, with illuminated *sarlouh*, the opposing page with gilt floral border; dated 1032 A.H. = 1622 A.D.; *gold stamped leather flap binding; folio*
- 69 **AHMAD IBN TAJ UL-DĪN** : *Asar Ahmādī*, written in Indian nasta'liq without rules, dated 1291 A.H. = 1874 A.D.; *stamped leather binding; folio*
- 70 **MIRKHWAND** : *Rawdatu's-Safā*. The fifth volume, containing a History of the Mongols and Tartars down to Tīmūr, written in nasta'liq within gold and coloured rules, the first two pages illuminated and one *sarlouh*; copied at Isfahan and dated 997 A.H. = 1589 A.D.; *gold stamped leather binding with cut and coloured doublures; folio*
- 71 **NAWA'Ī (Mir 'Alī Shīr)** : *Kulliyyat*, written in nasta'liq within gold and coloured rules with seventeen *sarlouhs*, two fully illuminated pages and five miniatures; late 15th Century; *inlaid and gold stamped sookhteh binding with leather doublures; folio*
- 72 **JĀMĪ** : *Yusuf u Zulaikhā*, written in nasta'liq on gold sprinkled paper with gold splashed *hashiya* of various colours, the first two pages illuminated, and with nine full page miniatures having animated and floral *hashiya*; scribe *Muhammad Husayn ibn Sultan Husayn*; mid. 16th Century; *lacquer binding and doublures of the 19th Century; folio*

[See ILLUSTRATION.]

- 73 **KHWAJŪ KIRMĀNĪ** : A selection of *Qasīdahs* and other poems, written in nasta'liq within coloured rules with four illuminated pages in Mongolian style, c. 15th Century; *morocco binding with sunk lacquer panels; small folio*
- 74 **AMIR KHUSRAU** : *Kirān al-Saadaīn*, written in nasta'liq within gold and coloured rules and floral borders, on variously coloured gilt floral *hashiya*, the beginning missing; with two full page miniatures; scribe *Sultān Muhammad Khandan*, dated 925 A.H. = 1519 A.D.; *gilt and coloured leather binding; 8vo*
- 75 **NO AUTHOR or Title**. A Commentary on the Qur'ān in Persian, c. end of the 17th Century; *gold stamped leather binding; 8vo*
- 76 **UNCERTAIN** : *Mathnawī-i-Mawlawī*, written in nasta'liq within gold and coloured rules with rubricated captions, and many marginal annotations, the first two pages gilt decorated and with five other *sarlouhs*; 16th Century; *gold stamped inlaid sookhteh binding; 8vo*

- 77 KASHIFĪ: *Dastūr Mawāhib*, written in nasta'liq with many diagrams, with illuminated rosette and *sarlouh*; dated 1210 A.H. = 1795 A.D.; *gold stamped red morocco binding*; 8vo
- 78 JĀMĪ: *Yusuf u Zulaikhā*, written in nasta'liq within gold- and coloured rules and floral borders, on variously coloured gilt floral *hashiya* with *sarlouh* and three full page miniatures; 16th Century; *gold stamped leather binding*; 8vo
- 79 SŪZANĪ OF NASAF: *Dīwān*. Satirical Poems, written in nasta'liq within gold and coloured rules, the first two pages illuminated; late 16th Century; *gold stamped leather binding*; 8vo
- 80 KAMĀLU'D-DĪN ISMA'IL and ZAHĪR-I-FARYABĪ: Selections from two *Dīwāns*, those of the latter written on the margins of the former within gold and black rules, with *sarlouh* and Cufic inscription; late 15th Century; *loose leather cover*; 8vo
- 81 NIZĀMĪ: *Khamsah*, written in nasta'liq within triple rules, a rosette with titles, four *sarlouhs* and sixteen full page miniatures with six others, smaller; 16th Century; *silk and leather binding*; 8vo
- 82 JĀMĪ: *Tuhfatu'l-Ahrār*, and *Subhatu'l-Abrār*. Two poems from the *Haft Aurang*, written in nasta'liq with two *sarlouhs*; scribe *Sharafu'd-Dīn 'Alī ibn Iskandar*
- 83 URFĪ: *Dīwān*, written in nasta'liq on sprinkled gold paper with two *sarlouhs* on illuminated double pages; scribe *Muhammad Kasim al-Shirāzī*, and dated 1078 A.H. = 1667 A.D.; *gold stamped morocco binding*; 8vo
- 84 NIZĀMĪ: *Khamsah*. The five books, unbound—SA'DĪ: *Kulliyyat*, unbound; and a small book without title (3)
- 85 SA'DĪ: *Gulistān* and *Būstān*, with two *sarlouhs* and four miniatures, no covers; 8vo—'ALĪ IBN HUSAYN KARBALĀI: *Zakhirat al-Maad*. "Treasure of the Resurrection," with one *sarlouh*; copied at Isfahan, 1109 A.H. = 1598 A.D.; no covers; 8vo (2)
- 86 AMIR KHUSRAU: *Dīwān*, imperfect at the beginning, but with six miniatures, no covers; 8vo—AZRAQĪ: Selection of *Qasīdahs*, first two pages illuminated; copied at Isfahan in 1006 A.H. = 1596 A.D.; no covers; 8vo—FARIDU'D-DIN 'ATTAR: *Pand-nāmah*, copied at Constantinople by *Khadja Haidar Efendi* and dated 1152 A.H. = 1739 A.D.; *leather flap binding*; 8vo (3)

ARABIC MANUSCRIPTS.

- 87 QUR'ĀN : Written 15 lines to the page within coloured rules, the first, eighth and fifteenth lines in Thuluth, the rest in Naskh, the first two pages in Arabic illuminated style, the headings of the *surahs* in gold with red borders, large illuminated border ornaments, and with many rubrics and annotations in the margins; late 14th Century; *leather binding with painted floral design; large folio*
- 88 QUR'ĀN : Written in bold Naskh, thirteen lines to the page within gold and black rules, the first two pages illuminated in blue and gold, the headings of the *surahs* in gold on a pointille ground; copied at Shirāz about 1410 A.D.; *blind stamped leather binding; large folio*
- 89 QUR'ĀN : Written in Naskh, eleven lines to the page without rules, the first two pages illuminated, the headings of the *surahs* in white on gold on coloured bars; *unbound, but loose cover; folio*
- 90 QUR'ĀN : One section, written seven lines to the page, the first and seventh in Thuluth, the fourth in Tash'ir, within gold and black rules, first two pages illuminated; c. 1480; *gold stamped leather binding; 4to*
- 91 QUR'ĀN : One section, similar to the foregoing; scribe *Zain al-Abidin ibn Muhammad* and dated 902 A.H = 1495 A.D.; *stamped leather binding and doublures; 4to*
- 92 QUR'ĀN : Written fifteen lines to the page within red rules, the top and bottom lines in Thuluth, the rest in Naskh, headings to the *surahs* rubricated; copied at Baghdad, 14th Century; *stamped leather flap binding; 4to; imperfect*
- 93 QUR'ĀN : Written in Naskh, eleven lines to the page, within gold and coloured rules, first two pages illuminated, the headings to the *surahs* in Tash'ir; Herat about 1480; *stamped leather binding; 4to*
- 94 QUR'ĀN : Written in Thuluth, seven lines to the page without rules, the first page in Arabic illuminated style, the headings to the *surahs* in white Cufic on gold and coloured bars, and with ornamental rosettes, with Persian interlineation; early 14th Century; *leather binding; 4to*
- 95 QUR'ĀN : The First Quarter, written in Thuluth, thirteen lines to the page without rules, the first two pages illuminated, headings to the *surahs* in Tash'ir; a rosette at the end; copied in Egypt about the end of the 14th Century; *stamped leather flap binding; folio*

- 96 QUR'ĀN : Written in Naskh, thirteen lines to the page on gold sprinkled paper within gold and coloured rules and gold splashed margins, headings of the *surahs* in blue Thuluth on gold bars; copied at Shirāz about the mid. 16th Century; *red morocco binding; folio*
- 97 QUR'ĀN : Written seven lines to the page, the top and bottom in Thuluth, the rest in Naskh, the first two and five other pages illuminated, the headings of the *surahs* in very fine and varied forms of ornament with white or gold letterings; late 14th or early 15th Century; *Arabic binding; folio*; with two leaves from another Qur'ān
- 98 QUR'ĀN : Written in Naskh, twelve lines to a page within gold and coloured rules, the first two pages illuminated, headings to the *surahs* in gold on blue bars, copied at Tabriz about 1550 A.D.; *leather flap binding; folio*
- 99 QUR'ĀN : Written in Naskh, thirteen lines to a page without rules, the first two pages illuminated, headings to the *surahs* in Tash'ir; scribe *Muhammad ibn 'Alī* and dated 833 A.H. = 1430 A.D.; *leather flap binding; small folio*
- 100 QUR'ĀN : A section, written in Thuluth and Tash'ir, seven lines to the page without rules, copied at Cairo; end of the 15th Century; *leather flap binding; 4to*
- 101 QUR'ĀN : Written five lines to a page in more than one hand; early 16th Century; *stamped leather flap binding; 4to; imperfect*
- 102 QUR'ĀN : Written in Naskh, eleven lines to a page within gold and coloured rules and with rubricated Persian translation between the lines under the title *Tardjuma-i Solaimani*, the first two pages illuminated, headings to the *surahs* in gold; scribe *Muhammad Riza al-Shirāzī*, and dated 1101 A.H. = 1690 A.D.; translation by *Muhammad Hadi ibn Muhammed Amin al-Shirāzī*, 1106 A.D. = 1695 A.D.; *gold stamped binding; 8vo*
- 103 QUR'ĀN : Written in Naskh, fourteen lines to the page, the first two pages very fully illuminated, the headings to the *surahs* in red on gold bars; copied at Isfahan and dated 1202 A.H. = 1788 A.D.; *gold stamped and inlaid sookhteh binding with doublures; 8vo*
- 104 QUR'ĀN : Written eleven lines to the page, the top and bottom lines in blue Thuluth, the middle line in gold, the rest in Naskh, the first two pages illuminated, with *sarlouh*, headings to the *surahs* in white on gold and blue bars; copied at Shirāz; early 17th Century; *stamped leather binding; 8vo*

- 105 QUR'ĀN : Written thirteen lines to the page, the first, seventh and thirteenth in black Thuluth, the rest in black and red Naskh within gold and black rules and gilt floral borders, first two pages illuminated, headings of the *surahs* in gold; c. 1550; *stamped leather binding with cut and coloured doublures*; 8vo
- 106 QUR'ĀN : Written in Naskh, ten lines to the page within rules, first page with a rosette, the two following and three pages at the end illuminated, headings to the *surahs* white on gold and coloured bars; copied at Tabriz; c. late 16th Century; *gold stamped binding and doublures*; 8vo
- 107 QUR'ĀN : Written in Naskh, eleven lines to the page within gold rules, first two pages illuminated, headings to the *surahs* white on gold and blue bars; copied at Constantinople by *Hasan of Scutari*, about the end of the 16th Century; *gold stamped flap binding*; 8vo
- 108 QUR'ĀN : Written in Naskh, thirteen lines to the page within rules with gilt floral *hashiya*, first page with a rosette, the two following illuminated in Samarkand style, headings to the *surahs* white on gold and coloured bars; scribe *Hāfīz Kazak ibn 'Alī*, and dated 994 A.K. = 1586 A.D.; *gilt leather flap binding*; 8vo
- 109 QUR'ĀN : Written in Naskh, twelve lines to the page within rules and an outer border, with Persian annotations in the margins, first two pages illuminated and the following sixteen lined with gold; headings of the *surahs* rubricated; late 17th Century; *gold stamped and inlaid binding*; 8vo
- 110 QUR'ĀN : Written in Naskh, twelve lines to the page within rules, first two pages illuminated; headings to the *surahs* in gold; copied at Shirāz, late 15th Century; *cut coloured and gold stamped flap binding and doublures*; 8vo
- 111 QUR'ĀN : Vol. I of the work in 3 Vols., said to have been written at Kabul; *leather binding*; 8vo—The *Surahs* of Benediction with marginal glosses in Arabic, written in Thuluth and Naskh within rules, scribe *Abul Hasan ibn Isa al'Qusaili* and dated 971 A.H. = 1563 A.D.; *morocco binding*; 8vo (2)
- 112 QUR'ĀN : Portions, of various dates, one in tortoiseshell binding (3)
- 113 QUR'ĀN : Portions, of various dates, some unbound (7)
- 114 FAKHRU'D-DIN AL-RAZI : Commentary on the Qur'ān. Written in Naskh within gold and coloured rules at Isfahān, about the end of the 17th Century; in two vols.; *stamped leather binding*; *folio* (2)
- 115 FAKHRU'D-DIN AL-RAZI : The second volume of the Commentary, in Naskh, end of the 17th Century; *leather binding*; *folio*

- 116 MUHAMMAD AL-BŪSĪRĪ : *Al-Burda*. "The Mantle," a poem in praise of the Prophet, written with three lines in large Thuluth and other lines in red Naskh, without rules, first page illuminated, last page with arabesque decoration: copied at Cairo for the Sultan al-Malik al-Ashraf Barasbay in 835 A.H. = 1432 A.D.; *gold stamped leather flap binding*; 4to
- 117 MUHAMMAD AL-BŪSĪRĪ : *Al-Burda*, another copy, written three lines in Thuluth, and the rest in Naskh in red and black chevron form, first two pages illuminated, the last with a rosette; copied at Cairo for the Sultan al-Malik al-Zahir Abu Said Jokmak; 15th Century; *stamped leather flap binding*; 4to
- 118 AZ-ZAMAKHSHARĪ : *Kahshāf*. The first volume of the great Commentary on the Qur'ān, written in Naskh without rules, the first four pages illuminated; copied at Tabriz about 1280 A.D.; *in fine half-tooled Arabic leather flap binding*; 4to
- 119 *Kitab al-Asdjad al-Masbuk wal-djauhar al'Mahkuk fi Tabakat al-Khula fa wal-Muluk*. A general History of Muhammad and the Caliphate down to the reign of al-Moktafi. The author appears to be one belonging to the dynasty of the Rasulides of Yemen. Written in Naskh without rules, scribe 'Alī ibn Muhammad ibn Umar al-Fallahi and dated 1164 A.H. = 1751 A.D.; *stamped leather flap binding*; 4to
- 120 AL-QAZWĪNĪ : *Aja'ibu'l-Makhlūqāt*. "Wonders of Creation." Written in Naskh without rules and without illustrations, by 'Alī al-Mughairī ibn Muhammad al-Rouaīs, 969 A.H. = 1568 A.D.; *stamped leather binding*; 4to
- 121 SADĪDU'D-DIN AL-KASHGHARĪ : *Munyat al-Mussalī wa Ghunyat al-Mubtadī*. A Treatise on prayers and ablutions, etc. Written in Naskh within gold and black rules, with a *sarlouh*; copied at Constantinople about the end of the 16th Century; *gold stamped leather flap binding and doublures*; 8vo
- 122 IBN KHALLIKĀN : *Wafayātu'l-A'yān*. "Obituaries of the celebrated men" of Islam. Written in Naskh without rules; scribe Muhammad ibn Ya'qub al-Adīsī at the end of the 13th and early 14th Centuries; *Syrian leather binding*; 8vo
- 123 'ALĪ IBN ABU TALĪB : *Dīwān*. The poems in Arabic with translation in Persian within gold and coloured rules, with one *sarlouh*; scribe Sultan 'Alī Farwī and dated 877 A.H. = 1472 A.D.; *stamped leather flap binding*; 8vo
- 124 'UMAR IBN AL-FARĪD : *Mystical Poems*. Written in Naskh without rules, first page illuminated; copied at Mecca by *Habib ud-Dīn Mohibb Allah* in 877 A.H. = 1472 A.D. from a particularly correct copy given to the town by Shamsu'd-Dīn Muhammad al-Tamīmī; *stamped leather binding*; 8vo

- 125 ABU'L HUSAYN 'ALĪ IBN ABIL-HAZM. A Commentary upon the Canon of Avicenna, written in Naskh without rules; copied in Cairo 752 A.H. = 1353 A.D.; *leather binding*; 8vo
- 126 AL-BUKHĀRĪ: *Sahih*. The ninth part of The Traditions, written in Naskh without rules, first page illuminated; copied at Cairo in 786 A.H. = 1385 A.D.; *gold stamped red morocco binding*; 8vo
- 127 ABU ABDU'LLAH MUHAMMAD IBN SALAMAT AL-KODAI *Hadith*. Written in Naskh within rules, with gold splashed *hashiya* on paper of *Khānbāligh*; copied at Tabriz in 742 A.H. = 1341 A.D.; *lacquer flap binding with cut and coloured doublures*; 8vo
- 128 MUHAMMAD BAQIR MAJLISI: *Tohfah al-Zāir*. "A Present for the Pilgrim," with an account of the pilgrimages to the Holy Places in 1674. Written in Naskh within rules, with illuminated *sarlouh*; scribe *Muhammad al-Husaynī al-Tabatabaī* and dated 1101 A.H. = 1669 A.D.; *lacquer binding*; 8vo
- 129 HUSAYN IBN MAS'ŪD AL-BAGHAWĪ: Glosses on the *Mishkatu'l-Masabih* of Wali ud-Dīn Abu Abdu'llah Muhammad ibn Abdu'llah al-Khatib. Written in Naskh without rules; scribe *Auz ibn Muhammad al-Hāfiz*, dated 178 A.H. = 1318 A.D.; *stamped leather binding*; 8vo
- 130 ADUDU'D-DIN ABD AL-RAHMAN IBN AHMAD AL-SDJĪ: Commentary on the treatise on jurisprudence by the celebrated ibn al-Hadjib incomplete; *gold stamped binding*; 8vo—BAYDĀWĪ: Part of his Commentary on the Qur'ān, copied in Naskh for the library of Sultan Shāh Rukh about the end of the 15th Century; *leather binding*; 8vo (2)
- 131 ABU'L MAJD MAJDUD IBN ADAM AL-SANA'Ī: *Hadīqatu'l-Haqīqat*. "The Garden of Truth." A *Mathnawī* poem in ten books. Written in Naskh within coloured rules, scribe *Ishak ibn Mahmud ibn Muhammad ibn Isma'il ibn Ibrahim al-Qurayshī* and dated 713 A.H. = 1313 A.D.; *stamped leather binding*; 8vo
- 132 ABU HAFS 'UMAR IBN AL-WARDĪ: *Kharidatu'l-Adjaib wa Faridat al-Gharaib*. A geographical work, written in Naskh without rules; scribe *Ahmad ibn Razī ud-Dīn ibn 'Umar al-Mohsinī al-Shafī* and dated 1068 A.H. = 1657 A.D.; *stamped leather flap binding*; 8vo
- 133 SORURĪ: A Commentary on the *Gulistan* of Sā'dī. Written in Naskh within red rules; copied at Adrianople by *Abdu'l-Fattah ibn Zain al-Abidin* in 982 A.H. = 1574 A.D.; *stamped leather flap binding*; 8vo
- 134 MUHAMMAD BAQIR MAJISI: *Zad al-Maad*. Prayers and Litanies for various periods of the year. Written in Naskh with explanations in Persian by a scribe named *Ahmad* in 1050 A.H. = 1640 A.D.; *lacquer binding*; 8vo

- 135 MUHAMMAD AL-BŪSĪRĪ : *Al-Burda*. A copy without covers; 4to—NAJID IBN HISHAM AL-HISHAMĪ AL-HIJAZĪ : A Romance, without covers; 8vo—And ABUL-FAĪZ MUHAMMAD AL-MURTADA AL-ZABIDĪ : *Ukud al-Jawahir*; also without covers; 8vo (3)
- 136 MAHMUD IBN RAZĪ : *Lobab al-irab* and three other books on Arabic grammar; 8vo (4)
- 137 MUHAMMAD PIR'ALI : *Wasīyyāt* : A Catechism on religious questions; and five other books, mostly religious (6)
- 138 AL-J'AZŪLĪ : *Dalā'il-Khairāt* : Written in Naskh with 38 illuminated pages and miniatures of the Holy Places; 18th Century; *gold stamped leather flap binding*; 8vo
- 139 The Hundred Traditions of 'Alī written in Persian Verse in Nasta'liq within rules and variously coloured decorative margins by *Muhammad al-Shirāzī*; the second portion in Thuluth and Naskh by *Husayn al-Fakhkhar* and dated 952 A.H. = 1545 A.D.; *gold stamped sookhteh binding*—And Prayers for the Seven Days, written in Naskh by *Moulana Abd Allah*, at Tabriz for the Prince Mahmud, son of Fath'Ali Shāh; *gold stamped binding and doublures*; both 8vo (2)
- 140 AL-J'AZŪLĪ : *Dalā'il-Khairāt*, one copy with miniatures of the Holy Places copied at Constantinople; and including the poem *al-Burda*, copied at Bukhara by *Muhammad Haji Baghnadi* in 1591—Another copy without the miniatures—And a Book of Prayers for Turkish use, copied by *Ahmad Mudarris* of Kutahiyya; 8vos (3)
- 141 *Al Sahifal al-Kamila* A Devotional Manual dated 904 A.H. = 1498 A.D.—A Book of Prayers for Turkish use written by *Hasan* of Scutari, first two pages and a number of captions illuminated—And another Book of Prayers (3)
- 142 IBRAHIM IBN SOLAIMAN : *al-Risalat al-Nadjafiyya fi-Sahw al-Salat al-Yaumiyya*; and a second treatise on prayer without title; two *sarlouhs*—And a Book of Prayers with miniatures of the Holy Places and three *sarlouhs* (2)
- 143 A Collection of Prayers for the Shi'ites of Persia and certain magical squares and invocation. Written in Naskh on gold sprinkled paper with coloured floral margins; a first page miniature of Muhammad, Fatima, Hasan and Husayn, *sarlouh* and other illuminated pages; copied at Teheran by *Sayyid Hasan al-Tabataba'i* in 1263 A.H. = 1847 A.D.; *lacquer binding and doublures*; 8vo
- 144 A Selection from the *Qur'ān*. Written in gold Naskh on alternate pink and black bars within gilt and black rules in parts, and other colours in parts, with *sarlouh*; *lacquered leather binding with long inscriptions*; *gold tooled and lacquered doublures*; 8vo
- 145 'ALĪ IBN ISA : *Kitab-i Kashuf ul-Gamad*. Written in Naskh within coloured rules, with four illuminated pages; *gold stamped and inlaid leather binding*; *folio*

TURKISH MANUSCRIPTS.

- 146 NIZAMI: *Khamsah*. Written in Turkish within coloured rules, with fine illuminated captions; no date but early 18th Cent.; *gold tooled leather binding with lacquer miniatures on both sides of the covers; folio*
- 147 AL-J'AZŪLĪ: The third Vol. of his Commentary on litanies. Written in Naskh within gold and coloured rules, with one *sarlouh*; copied at Constantinople by Muhammad Sa'id ibn Hasan in 1220 A.H. = 1805 A.D.; *gold stamped and inlaid leather flap binding; small folio*
- 148 SĀ'DĪ: *Bustan*: Written in Persian interlined in Turkish by the scribe Abd Allah 'Ali Pashawi in 967 A.H. = 1560 A.D.; *stamped leather flap binding*—And another work without title; *both imperfect at the beginning; 8vos* (2)
- 149 NAWA'Ī: *Hairat al-Abrar*. Written in Turkish nasta'liq within gold and coloured rules, with one *sarlouh* and five full page miniatures; c. 1570; *gold stamped leather flap binding, with cut and coloured doublures; 8vo*
- 150 NAWA'Ī: A Selection of his poems. Written in Turkish nasta'liq within gold and black rules, with illuminated *sarlouh*; c. 1500; *stamped leather binding; 8vo*
- 151 RAMAZAN ZADE IBN MUHAMMAD SHARĪF: The Second Part of a Chronicle of the Musulman World down to the reign of Sultan Salimler, written within red rules, c. 1650; *leather flap binding*—And an History of an Expedition by the Ottomans into China in 1821; *half leather flap binding; 8vo* (2)
- 152 AMAD ALLAH MASTUFĪ QASWĪNĪ: *Nazhata al-Qulub*. Written in Turkish Naskh within gold and coloured rules with illuminated *sarlouh*, c. 1700; *gold stamped leather flap binding, with cut and coloured doublures; 8vo*
- 153 IBRAHIM HAKKĪ: *Maarifat-nāmah*. A Theological Encyclopædia. Written in Turkish Naskh, with four *sarlouhs*, two illuminated pages and a number of coloured diagrams and maps; copied at Constantinople by *Khalil al-Yasiri Asyanizada* and dated *Rajab* 1245 A.H. = February 1830 A.D.; *gold stamped leather flap binding; 8vo*
- 154 MIR FAZIL: *Khuban-nāmah*. Studies of Feminine Beauty in various countries, in verse, in Turkish Naskh within gold rules, with two *sarlouhs*, copied at Constantinople and dated 1249 A.H. = 1833 A.D.; *stamped leather flap binding*—IBRAHIM SHAHIDĪ: *Tofa-i Shahidī*. Persian and Turkish *mathnawi*; copied at Constantinople by *Mustafa Tchelebī*; 17th Cent.; *both 8vos* (2)

- 155 SHEFKHI : *Khusrau u Shiri* in Turkish nasta'liq without rules on various coloured papers wanting the beginning; and AUTHOR UNKNOWN; verses from Persian literature, with an index, copied at *Kiriedjedide* in 1044 A.H. = 1638 A.D.; both 8vos (2)
- 156 MUHAMMAD IBN FARAMURZ IBN 'ALĪ : *Dorar al-Hukkam fi Sharh Ghorar al-Ahkam*. A Commentary on *Hanafi* Jurisprudence, written in Naskh within rules with one *sarlouh*; early 17th Cent.; *gold stamped and inlaid leather flap binding*; 8vo—SADR AL-SHARIYA OBAID ALLAH IBN MASUD : *Al-Nokaya* Another treatise on the same subject, dated 1717 A.D.; 8vo (2)
- 157 No AUTHOR : *Insha*. Collections of Official Letters, 2 vols. 17th and 18th centuries; and a Treatise on the Laws of China; Constantinople, 1051 A.H. = 1641 A.D.; 8vos (3)
- 158 NASIRU'D-DIN ARJ NISHAPURI : *Shara Shara ul-Tazakara*; *gold stamped leather binding*—A Treatise on Medicine by ABU BAQR NASRAT—and a Commentary on the names of Allah; 8vos (3)

ORIENTAL BOOK COVERS.

- 159 Ten : very varied, some with cut and coloured designs, other gold or blind stamped; *folio and 8vo sizes* (10)
- 160 Twelve; various, including one in lacquer; *all 8vos* (12)
- 161 Twenty-two others; *8vos and 12mos* (22)

Other Properties.

- 162 Arabic Calligraphy and Illumination, 19 specimens, *written and illuminated in gold and colours*, 15 of them in *sunk mounts* [XVIII and XIX CENT.]
- 163 FIRDAUSĪ : *Shāh-nāmah*, written in nasta'liq within gold and blue rules; 17th Century. Imperfect; *stamped leather binding*; 4to—A History of Mirza Khān, written in Indian nasta'liq, dated 1268 A.H.=1851 A.D.—And a Book of Persian Poems (3)
- 164 QUR'ĀN : Written in naskh, nine lines to the page, headings to the *surahs* rubricated 18th Century; *stamped leather flap binding*; 8vo.

- 165 QUR'ĀN : Written in naskh, twelve lines to the page in thin rules, gilt bars to headings of the *surahs* 18th Century; first few pages replaced in later hand; *stamped leather binding*; 8vo.
- 166 QUR'ĀN : Written in maghrabi characters without rules, 14 lines to the page; 18th Century; *stamped leather flap binding*, 8vo.
- 167 QUR'ĀN : Written in maghrabi on loose paper sections with tied canvas flap covers; *small size*
- 168 TURKISH MSS. : Fifteen, various; *a parcel* (15)
- 169 BOOK COVERS : *Nineteen various sizes, and eleven parts of covers* (30)

INDIAN MINIATURES.

- 170 A portrait of an Indian Noble standing with hand resting on the hilt of his sword, with blue and gold animated *hashiya*; $9\frac{1}{2}$ in. by 5 in.
- 171 A tailed demon tears the trunk of an elephant where several heads and bodies lie about and soldiers fill the rear space; a leaf from a MS.; $9\frac{1}{4}$ in. by $5\frac{1}{2}$ in.
- 172 One Ethiopian slaying another while a Persian looks on from behind a house; in the distance leopards and deer; a leaf from a MS.; $9\frac{1}{4}$ in. by $5\frac{1}{2}$ in.
- 173 A Battle Scene between the Persians and Turanians by horsed soldiers; a leaf from a MS.; $9\frac{1}{4}$ in. by $5\frac{1}{2}$ in.
- 174 A Woman on a Couch after her accouchement, one attendant nursing the baby and two others beside her; a leaf from a MS. Cashmiri School; $8\frac{1}{2}$ in. by $3\frac{1}{2}$ in.; *framed passe partout*

PERSIAN MINIATURES AND CALIGRAPHY.

- 175 A Wall Panel with the *Qur'an* written on linen, lines in gold Thuluth and ink naskh with portions in red; 36 in. sq.; *framed*
- 176 An Illuminated Panel bearing writing in Thuluth and Naskh with the sacred name of God and Mahammad and the Four Prophets, with gilt floral borders; 20 in. by $11\frac{1}{4}$ in.; *framed*
- 177 Bahrām Gūr hunting deer; a page from a *Shāh-nāmah*; $8\frac{1}{4}$ in. by $4\frac{1}{2}$ in.; and a King feasting, 6 in. by $3\frac{1}{4}$ in.; *both framed* (2)
- 178 A *Qata'* or page of fine caligraphy with gold figured *hashiya*; $16\frac{1}{2}$ in. by 11 in.; a leaf of MS. with marginal miniature of a horseman with a hawk and dog, and animated *hashiya*; $10\frac{1}{4}$ in. by $6\frac{3}{4}$ in.; and a Book Cover; *all framed*

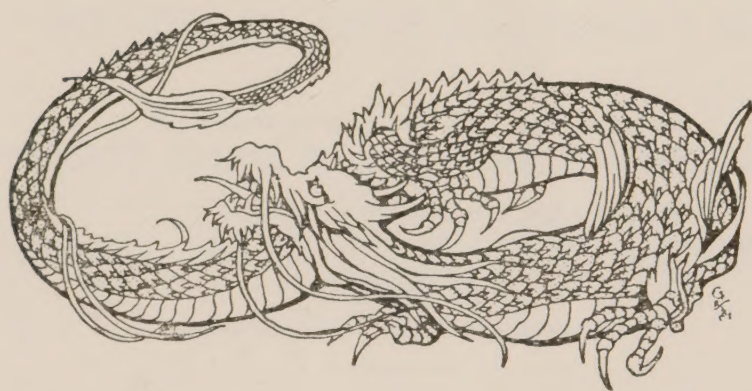
- 179 Chingez Khan with drawn sword, his bow around his neck, full length in ink and gold, slightly tinted; signed *Chala Channa* and dated 1028 A.H.=1618 A.D. with gilt animated *hashiya*; $9\frac{1}{4}$ in. by $5\frac{1}{4}$ in.
- 180 A Lady standing, holding in her hands a striped turban, against a background of gilt foliage and clouds, after the style of Riza 'Abbāssī; with coloured floral *hashiya*; $7\frac{1}{4}$ in. by $4\frac{1}{4}$ in.
- 181 A Lady seated on cushions placed in the fork of a tree under a canopy in colours and gold; Qājārī School; with gilt and coloured *hashiya*; $6\frac{1}{2}$ in. by $3\frac{1}{2}$ in.
- 182 A King under a tent in a garden surrounded by his nobles, listening to the complaint of a woman kneeling before him; 16th Century; with gilt animated *hashiya*; $8\frac{1}{4}$ in. by $4\frac{3}{4}$ in.; *framed passe partout*
- 183 Rustam's grief at having slain his son; a leaf from a MS.; $10\frac{1}{4}$ in. by $6\frac{3}{4}$ in.; *framed passe partout*
- 184 Karun having unhorsed Barman is about to cut off his head; a leaf from a MS.; $9\frac{1}{2}$ in. by $5\frac{1}{2}$ in.; *framed passe partout*
- 185 *The Palace of Shāh Hussain at Teheran*: Two large views of the gateway and the divan attached to the garden with its fountains in colours and gold, dated 1113A.H.=1701 A.D.; *each* $13\frac{3}{4}$ in. by 18 in. (2)

The Property of a Lady.

- 186 A Persian Miniature of a Man walking, reading a book and sniffing at a floral sprig; with decorative borders and *hashiya*; $13\frac{3}{4}$ in. by 9 in.; *framed*
- 187 A Persian Miniature of a Woman standing leaning on her cheek on her hand in her sleeve, against a shrub; signed Riza 'Abbāssī and dated, but the date not agreeing with that artist's period; with decorative borders and *hashiya*; $13\frac{3}{4}$ in. by 9 in.

END OF SALE.

Printed by J. Davy & Sons, Limited



8-9, Frith-street, London, W., England

SOTHEYBY & CO.

34-35, New Bond Street, W.1.

are pleased to perform the following Services

FREE OF CHARGE

To advise intending SELLERS regarding the disposal of LITERARY and ARTISTIC PROPERTY

To give advice to intending BUYERS at their sales

TO EXAMINE PROPERTY submitted to them with a view to Sale.

To execute BIDS at their Sales — To forward Illustrated Monthly Lists of Forthcoming Sales

At a charge of 7½ per cent (for all Lots over £100)

TO SELL BY AUCTION

PICTURES, SILVER, JEWELLERY, CHINA, FURNITURE
and WORKS OF ART, etc.

At a charge of 12½ per cent.

BOOKS, COINS, ANTIQUITIES and PRINTS

(N.B.—These rates cover all normal Expenses of Sales)

At a charge of 5 per cent. and expenses.

TO CONDUCT SALES AT PRIVATE HOUSES IN LONDON

At a charge of 6 per cent. and expenses.

TO CONDUCT SALES AT PRIVATE HOUSES IN THE
COUNTRY

in conjunction with local Auctioneers.

At a charge of 1 per cent. (subject to a small minimum fee)

TO VALUE for PROBATE, INSURANCE,
and FAMILY DIVISION.

Visits of inspection made at moderate charges.

Individual catalogues free on application

THE MOST CAREFUL ATTENTION IS GIVEN TO ALL PROPERTIES WHETHER
SMALL OR LARGE

All properties are placed ON VIEW FOR SEVERAL DAYS before the Sale and
displayed to the best advantage

NOTICES OF SALES

Notices of all sales appear in the following papers:

Mondays: "Daily Telegraph," "Morning Post."

Tuesdays: "Times."

NOTICES OF SPECIAL SALES

Appear in suitable papers from time to time

Telephone:
MAYFAIR 6682-3-4
(three lines).

Telegraphic Address:
ABINITIO, WESDO, LONDON.

BAKER, LEIGH & SOTHEBY

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744

SOTHEBY, WILKINSON & HODGE

1861-1924

SOTHEBY & CO.

1924-1934